



Title	Building BRIDGEs Anthology
Summary / overview	This longitudinal collaboration activity will draw on student artwork and writing from all BRIDGE schools, collated into an exciting and moving anthology of student work that will act as a valuable artefact and legacy of the BRIDGE Project.
Theme(s)	Celebrating and showcasing student writing and artwork
Objective(s)	Through the Anthology collaboration activities, ALL partner schools will: <ol style="list-style-type: none"> 1. Contribute to a collection of student writing and artwork to create a hardcopy publication. 2. Build on their understanding of different genres of writing and different art forms.
Organisational details	
Languages	English / Bahasa Indonesia
Subject Area(s)	English (Reading and writing), Information and Communication Technologies (ICT), The Arts, Personal Development, Studies of Society and the Environment (History and Geography)
Duration	Length of Building BRIDGEs Anthology: This activity begins in April 2009, with final entries accepted in September 2010. Final editing, publishing, printing, launching and dissemination of the Anthology will take place between September and December 2010.

Tasks	Focus	Activity(ies) description	Hints
1	Exploring writing types	<p>Each school to contribute to the Anthology As you know, every BRIDGE Project partner school is expected, at some stage throughout the collaboration activity (from 2009 – 2010) to contribute some student work to the <i>Building BRIDGEs</i> Anthology.</p> <p>This is a wonderful opportunity for your students to showcase their work and to become genuine internationally published authors!</p> <p>The Anthology will also be a fabulous resource for years to come as you can use the student work included within it, as models of writing for future students.</p> <p>Where can I start? Begin by focussing on writing. Although there is also an opportunity for students to contribute their own artwork to the anthology (scanned or sent via snail mail), the first step might be to explore the different sorts of writing available to them.</p> <p>To enable your students to understand the different types of writing they might contribute to the <i>Building BRIDGEs</i> Anthology, spend some time brainstorming the different genres with them.</p> <p>Here is a list to get you started:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Narrative: personal stories such as biographies, autobiographies, diary entries, cartoons, mysteries <input type="checkbox"/> Persuasive: argumentative and opinionative pieces on an issue that concerns a student, editorials, advertisements, complaints, debate <input type="checkbox"/> Expository: speech/lecture, media article, press release, explanation <input type="checkbox"/> Report: review, investigation <input type="checkbox"/> Procedural: <i>how to</i> text, such as messages, recipes, directions and instructions <input type="checkbox"/> Transactional: letters, interviews, leaflets, postcards <input type="checkbox"/> Play: a drama, comedy <input type="checkbox"/> Songs <input type="checkbox"/> Poems <input type="checkbox"/> Recount of an experience <input type="checkbox"/> Jokes and <input type="checkbox"/> Nursery rhymes <p>How does this link with the other BRIDGE collaborations? Different collaboration activities available through the BRIDGE Project also have a focus on students working together to produce an artefact of their learning. Feel free to utilise these writing pieces, artworks and stories as entries for the anthology.</p>	<p>Try using a Concept Map to visually represent the range of genres in which they could write and work on extending their thinking. You can find a range of useful mind mapping tools here http://www.shambles.net/pages/school/minidmaps/.</p> <p>The more creative and imaginative they are, the better.</p> <p>A good list of genres and supporting materials can be found on Beenleigh State High School's website: http://www.beenleigss.qld.edu.au/requested_sites/genre/genre.html</p>

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2	Get writing	<p>There are many different things you can do with your students to get them writing.</p> <p>Set aside a quiet time in your class.</p> <p>Ask your students to slow down, close their eyes and reflect. You can begin by using photos and drawings or music as stimulus for a writing session.</p> <p>Here are some writing starters for you.</p> <table border="0"> <tr> <td><input type="checkbox"/> When I really learned my lesson</td> <td><input type="checkbox"/> The gift</td> </tr> <tr> <td><input type="checkbox"/> Write a story that begins with this sentence....I will never forget when....</td> <td><input type="checkbox"/> Nature</td> </tr> <tr> <td><input type="checkbox"/> What is Your Story?</td> <td><input type="checkbox"/> Time keeps ticking</td> </tr> <tr> <td><input type="checkbox"/> Changing places</td> <td><input type="checkbox"/> Indigenous stories, legends</td> </tr> <tr> <td><input type="checkbox"/> 25 years from now</td> <td><input type="checkbox"/> Myths</td> </tr> <tr> <td><input type="checkbox"/> Describe Your fears</td> <td><input type="checkbox"/> Myth busters</td> </tr> <tr> <td><input type="checkbox"/> What will be your Epitaph?</td> <td><input type="checkbox"/> A day in the life of.....</td> </tr> <tr> <td><input type="checkbox"/> What legacy do you want to leave the world?</td> <td><input type="checkbox"/> A Place of My Own</td> </tr> <tr> <td><input type="checkbox"/> A Family Legend or Story</td> <td><input type="checkbox"/> What is my life?</td> </tr> <tr> <td><input type="checkbox"/> The view from my window</td> <td><input type="checkbox"/> It's a mystery</td> </tr> <tr> <td><input type="checkbox"/> Dangers in my life</td> <td><input type="checkbox"/> Who am I?</td> </tr> <tr> <td><input type="checkbox"/> People who are important to me</td> <td><input type="checkbox"/> When....died....</td> </tr> <tr> <td><input type="checkbox"/> Given a chance, I would.....</td> <td><input type="checkbox"/> Poetry: cinquains, haiku, prose, blank verse, sonnets, acrostic</td> </tr> <tr> <td><input type="checkbox"/> I am tired of....</td> <td><input type="checkbox"/> My special place</td> </tr> <tr> <td><input type="checkbox"/> The world needs to....</td> <td><input type="checkbox"/> My heroes are....</td> </tr> <tr> <td><input type="checkbox"/> When I close my eyes...I hear...I see...I smell...I think</td> <td><input type="checkbox"/> The parcel</td> </tr> <tr> <td><input type="checkbox"/> My hopes and dreams....</td> <td><input type="checkbox"/> I remember</td> </tr> <tr> <td><input type="checkbox"/> Loneliness</td> <td><input type="checkbox"/> If I could change the world...</td> </tr> <tr> <td><input type="checkbox"/> The colours of my world</td> <td></td> </tr> </table> <p>When a piece is 'finished'</p> <p>Once your students have developed a piece to a standard that both you (and they) are happy with, it's time to:</p> <ul style="list-style-type: none"> <input type="checkbox"/> post the writing onto your Wikispace (why not share it and celebrate the writing with your partner school?) and <input type="checkbox"/> email it to bridge@asialink.unimelb.edu.au - make sure you include your name and school! 	<input type="checkbox"/> When I really learned my lesson	<input type="checkbox"/> The gift	<input type="checkbox"/> Write a story that begins with this sentence....I will never forget when....	<input type="checkbox"/> Nature	<input type="checkbox"/> What is Your Story?	<input type="checkbox"/> Time keeps ticking	<input type="checkbox"/> Changing places	<input type="checkbox"/> Indigenous stories, legends	<input type="checkbox"/> 25 years from now	<input type="checkbox"/> Myths	<input type="checkbox"/> Describe Your fears	<input type="checkbox"/> Myth busters	<input type="checkbox"/> What will be your Epitaph?	<input type="checkbox"/> A day in the life of.....	<input type="checkbox"/> What legacy do you want to leave the world?	<input type="checkbox"/> A Place of My Own	<input type="checkbox"/> A Family Legend or Story	<input type="checkbox"/> What is my life?	<input type="checkbox"/> The view from my window	<input type="checkbox"/> It's a mystery	<input type="checkbox"/> Dangers in my life	<input type="checkbox"/> Who am I?	<input type="checkbox"/> People who are important to me	<input type="checkbox"/> When....died....	<input type="checkbox"/> Given a chance, I would.....	<input type="checkbox"/> Poetry: cinquains, haiku, prose, blank verse, sonnets, acrostic	<input type="checkbox"/> I am tired of....	<input type="checkbox"/> My special place	<input type="checkbox"/> The world needs to....	<input type="checkbox"/> My heroes are....	<input type="checkbox"/> When I close my eyes...I hear...I see...I smell...I think	<input type="checkbox"/> The parcel	<input type="checkbox"/> My hopes and dreams....	<input type="checkbox"/> I remember	<input type="checkbox"/> Loneliness	<input type="checkbox"/> If I could change the world...	<input type="checkbox"/> The colours of my world		<p>You might just offer two or three options to your students at a time.</p> <p>Your students can hand write their work on write on computer. It's completely up to you.</p> <p>You might even utilise the Wikispace as a central point for developing a <i>shared story</i> – like a round-robin story (where one student begins the introduction and then another writes paragraph 1, then another paragraph 2 etc until the story is complete), try using the Wikispace as an avenue for student written collaboration.</p> <p>You'll be surprised (and impressed) with what they can do for you!</p>
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3	Anthology artwork	<p>Another important aspect of <i>Building BRIDGES</i> is using the Anthology as a vehicle for celebrating student artwork.</p> <p>The artwork can be in any format – black and white, colour, 3D, sculpture etc.</p> <p>What it will need to be, however, is scanned or photographed and saved as an electronic <i>.jpeg</i> file with a resolution of 300 dpi or higher. Email the final product to bridge@asialink.unimelb.edu.au - make sure you include the title of the artwork and your name and school!</p> <p>Your students can create any artwork they would like. You can take digital photographs of any 3D artworks and submit them.</p> <p>A digital gallery of student artwork will be created on the BRIDGE website to showcase student work. Stay posted!</p>	

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4	A cover competition	<p>As you know, the Anthology is called <i>Building BRIDGES</i>.</p> <p>The theme reflects the focus of the BRIDGE Project which seeks to nurture cultural understanding and building positive relationships between partner schools.</p> <p>To engage your students further, a <i>cover artwork competition</i> will run in late 2009/early 2010 to encourage students to design and create their own artwork that might be chosen for the cover of the <i>Building BRIDGES</i> Anthology book. (Dates and news will be posted on the BRIDGE website and a digital gallery will be developed to showcase student entries to the competition.)</p> <p>What students will need to consider</p> <p>The Anthology will most likely be an A5 size. So the artwork needs to be able to be legible at this size and appropriate for this size.</p> <p>The cover will be in full colour.</p> <p>There will need to be a space for the <i>Building BRIDGES</i> title to appear somewhere on the right hand side of the artwork.</p> <p>The design will need to reflect the themes of which the BRIDGE Project is based.</p> <p>All submissions must be forwarded to bridge@asialink.unimelb.edu.au - details of the closing date will be posted on the BRIDGE website and emailed to all participating schools.</p>	